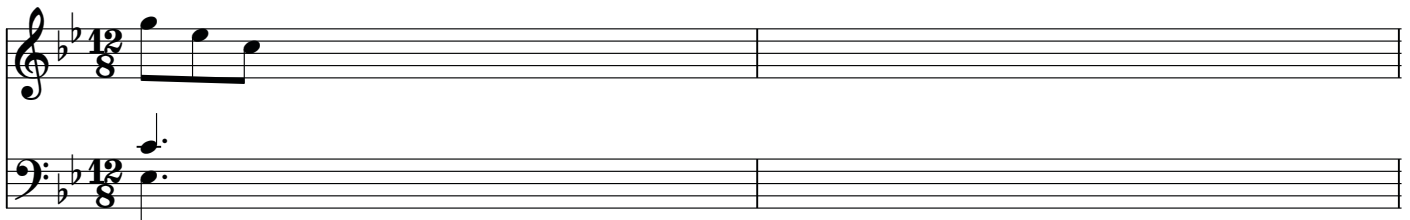


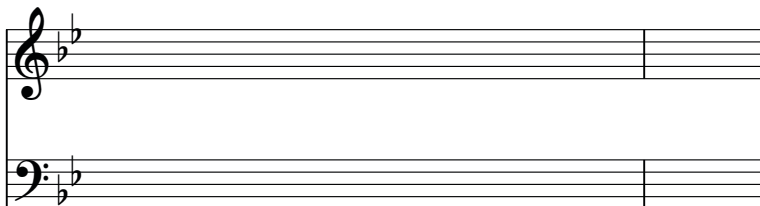
Arbeitsbogen Nr. 1/3/31

Thema: Mehrstimmige Satzmodelle – Der Parallelismus

Führen Sie den gegebenen Anfang fort und notieren Sie das folgende
Notenbeispiel:



Two staves of musical notation in 12/8 time, key of B-flat major. The treble staff begins with a quarter note G4, followed by quarter notes A4 and B4. The bass staff begins with a quarter note B2, followed by quarter notes C3 and D3.



Two blank staves of musical notation in 12/8 time, key of B-flat major, for the student to complete the exercise.

